

This is an assignment for Young Adult Library Resources, a graduate course for students who intend to become school librarians. Students are required to become familiar with a variety of print and non print resources that are pertinent to the curriculum, encourage a love of reading, and would be liked by teens. This assignment is an opportunity for students to explore a well-known award for teen literature and apply the award criteria themselves as an exercise in textual analysis. The annotated bibliography is a record of the books and resources that students have been reading/using over the semester. These are both high stakes because they demonstrate a culmination of the skills they have been asked to acquire over the semester.

Printz Study

Due: October 28th

The Printz Award is administered every year by YALSA (Young Adult Library Services Association) which is a division of the American Library Association. It is one of the most prestigious awards for young adult literature. Despite this fact, many teens, teachers, and librarians have consistently argued that the books that receive the award and the honor are out of touch with today's teens and are too "literary" for actual enjoyment.

Your task for this assignment is to study/review the Printz Award webpage:

<http://www.ala.org/yalsa/printz>

Be sure that you understand the policies and procedures for the award as well as the criteria for the award.

Once you have that under your belt, use the committee's criteria to write a brief comparison and contrast of the class text, *The Scorpio Races*, and the Printz Award/Honor that you elected to read. Defend the committee selections of the books. Be sure to stress why an award that emphasizes literary merit in young adult literature is important. Your audience? Juniors and Seniors in high school.

I know....you may not agree with your texts as award winners but that's the fun in this assignment :)

Annotated Bibliography

Due: December 16th

You need to be familiar with as many YA authors/titles/genres/formats as possible in order to provide the best readers' advisory that you can. This assignment will help you get started with reading as many YA resources as you can as often as you can. During the course of this semester you will be expected to read at least 7 class texts. You are also expected to read/view at least 32 other YA resources. For this assignment you will create an annotated bibliography for them. Your annotations should include a brief summary of the book in YOUR OWN WORDS. This part is typically no more than a paragraph. Your annotation should also include a short paragraph of your personal reaction to the book. This paragraph may include information about your likes/dislikes, ways to use the book, who the book may/may not appeal to, emotional reaction, etc. You can use either MLA or APA as your style guide. Your annotations should include:

Author

Illustrator (if there is one)

Place of publication

Publisher

Year of publication

Age/Interest Level

Reading Level (if appropriate, i.e., hi/low, etc.)

Genre

A brief summary of the book (1 paragraph is more than sufficient)

Personal reaction

Example

Rhodes, Jewell Parker. *Ninth Ward*. N.Y.: Little, Brown and Company, 2010. Gr. 4-6,

In New Orleans' Ninth Ward, twelve-year-old Lanesha, who can see spirits, and her adopted grandmother have no choice but to stay and weather the storm as Hurricane Katrina bears down upon them.

Favorite, Fantasy, Multicultural. Although this is a fantasy (magical realism, this book could easily fall into a unit on natural disasters, Louisiana, etc. definitely demonstrates community and community bonds). Love this book. It shows a strong community spirit which is not what we have seen depicted about New Orleans and Katrina. We were given this impression of Ninth Ward as this poverty-stricken, every man for himself situation.

All of the books that are listed in this bibliography should be published between the years 2005 and 2013 (unless otherwise specified). You MAY NOT read more than one book in a series for this assignment. You MAY NOT read more than 2 books by the same author. Professional Development books may have a later/earlier publication date. These genres should be included in your bibliography:

These books should be included:

All 7 of the class texts

1 Printz (Award or Honor, in addition to the class text)

3 books by the same author (any genre/format appropriate for middle and high school)

And, in addition to the 11 above

1 Historical Fiction

1 Speculative Fiction

1 Mystery/Suspense

1 Graphic Novel

2 Biography/Memoir

2 Poetry/Books in Verse

2 Picture Books (for older readers, publication years 2000-2010)

2 Nonfiction

1 Professional Development (any year, can be relevant to libraries, literacy, specific subject, behavior management, common core, etc. as long as education relevant; if you choose to list a book from Dr. Krueger's class please clear it with me first)

2 Magazines (YA and/or Adult)

3 Movies

2 "Adult" Novels (Contemporary, not classic)

1 "Adult" Nonfiction