

Music History Core Sequence Writing Assignments Summary

These three courses are required and sequential for all music majors at UCF

MUL 2014 Intro to Music History & Literature
MUH 3211 Music History & Literature I
MUH 3212 Music History & Literature II

Writing Assignments

MUL 2014: Intro to Music History & Literature

1. Listening Journal Assignment
 - Will incorporate the use of terminologies from music history and analytical skills from music theory
2. Preliminary
 - Provide the class with examples of “good” and “bad” journal entries
 - Produce a specific format for them to follow as they proceed and discuss in class
 - Reflective journals that catalog the music they are learning
 - 2000 words for four assignments
 - Writing about music in “miniature”
 - Each subsequent journal assignment will more directly parallel compositions they encounter in music theory
 - Peer review system: create a rubric for them to follow as they evaluate their classmates (in Canvas, and to be consistent with other peer evaluation exercises in MUH 3211)
3. Writing in this course will establish a basis for the Music History sequence

MUH 3211 Music History & Literature I

1. Minute Memos
 - Daily low-tech brief writing assignment of 1-2 sentences
 - Used by instructor for attendance and formative purposes
2. Journal Writing Assignment
 - Weekly essay of 250-300 words summarizing course content for that week
 - Submitted electronically in webcourses2
3. Program Notes Assignment
 - Preliminary
 - Assign reading of “good” and “bad” examples of program notes
 - Discuss in class
 - Pre-Program Notes Assignment
 - Two assignments based on MUL 2014 listening journal assignment rubric
 - Add rhetorical element
 - Peer reviewed in webcourses2
 - Culminating Program Notes Assignment

- 1200-1500 words
- Peer reviewed and peer graded in webcourses2
- Submit to turnitin.com
- Opportunity to revise for higher grade
- Include in student portfolio

MUH 3212 Music History & Literature II

Introduction to Academic Writing: Research Projects

1. Preliminary
 - Online assignments in Canvas that deal with formatting
 - Introduction to *Chicago Manual of Style* and *Writing About Music*
 - Discuss in class and provide example sheets online
2. Early semester selection of topic
 - Lists of questions from the students stating what they are interested in
 - Project summary and research plan
3. Brief Proposal
 - Annotated Bibliography of at least ten sources
 - Development of Abstract
4. Research Draft (by midterm exams)
 - Instructor feedback (through paper comments and one-on-one meetings)
 - Develop/revise abstracts and bibliographies
 - Continually develop students' writing and ideas in preparation for:
5. Final draft (2000-2500 words)
 - Submit to turnitin.com
 - Include in final student online portfolio