

FRE 3300: Low-stakes

Discussion board topic:

Un de vos amis va commencer à étudier à UCF et a le choix entre prendre un cours d'histoire en ligne ou en classe. Que lui recommandez-vous? Pourquoi? Ecrivez une réponse courte (75-100 mots), et répondez à au moins deux camarade de classe. *One of your friend is going to start studying at UCF and can either take a history class online or in class. What do you recommend and why? Write a short answer( 75-100 words) and reply to two classmates.*

Rubrique (from Bean)

5= Meets or exceeds required length; strongly engaged, high-quality exploration.

4= Meets or exceeds required length; meet teacher's expectations for engagement.

3= Too short or too superficial

2 or 1= Too short and too superficial

0= Did not submit anything

FRE 3300: High-stakes

Rédaction 2 (400-500 mots) (double interligne)

Le recteur de votre université a décidé, qu'à partir de l'automne 2015, tous les cours seraient donnés en ligne. Vous faites partie de l'association étudiante de l'université et vous devez écrire une lettre au Recteur pour lui faire part de votre appui ou désaccord. Quels problèmes va-t-il régler ou créer? Dans une lettre de 400-500 mots, exprimez le point de vue de l'association. Vous avez le droit d'être d'accord ou non avec sa décision. *(The President of your University decided that starting in fall 2015 all courses will be taught online. You are a member of Student Government and you need to write to the President to show him your support or disagreement. Which problems will he solve or create? In a 400-500 words letter, express the Student Government decision. You have the right to agree or disagree with him.*

**Utilisez le subjonctif au moins 3 fois** (« Nous sommes heureux que vous ayez pris cette décision»). *Use subjunctive at least 3 times*

**Utilisez deux verbes avec la préposition « à » et deux verbes avec la préposition « de » de la page 176** *Use 2 verbs with the preposition à and 2 with the preposition de from page 176*

Utilisez la voix passive 2 fois *Use the passive voice twice*

Soyez créatif et amusez-vous !

**Rubrique :**

<b>Vocabulary (20)</b>	<b>0-12</b>	<b>13-16</b>	<b>16-17</b>	<b>18-19</b>	<b>20</b>
	below level of proficiency, use of non target language	meaning obscured by inadequate vocabulary; many misspellings and accents missing; use of non-target language	adequate, but sometimes repetitive or not varied enough; not many misspellings or accents missing, no use of non-target language	wide range of vocabulary, few misspellings; few accents missing, no use of non-target language	varied, surprising, and used appropriately; an occasional accent missing, no use of non-target language
<b>Structures (70)</b>	<b>0-39</b>	<b>40-49</b>	<b>50-59</b>	<b>60-69</b>	<b>70</b>
	words are put in non-target language syntax rather than French	most structures show direct transfer from non-target language, few are authentic French structures, difficult to derive meaning little use of structures covered	some structures show direct transfer from non-target language, others are authentic French structures, meaning is derivable insufficient use of structures covered	some structural errors but overall the structures are authentic French idiom, meaning is clear good use of structures covered	excellent control and varied use of forms (verbs and idioms); interesting; excellent mastery of structures covered
<b>Style/ Organization (10)</b>	0-3: Ideas are not organized logically. Shows problems with sentence construction.	4-5: Ideas are not organized logically, lack of sentence variety.	6-7: attempts to organize ideas logically, enough sentence variety.	8-9: organizes ideas logically. Employs good range of sentence variety.	10: builds logical, well constructed Text demonstrates writing technique employs a notable range

of sentence  
variety.

Correction codes:

WA= Wrong auxiliary (avoir or être)

WV= Wrong verb (does not make sense)

WC= Wrong conjugation (wrong form or wrong agreement)

PC/I= Passé composé/Imparfait

SP= Spelling mistake

GEN= gender mistake (masculine/feminine)

NUM= Number mistake (singular/plural)

VOC= Vocabulary mistake (wrong word)

[...]= not understandable, need to rewrite.

ART: Problem with the use of articles

PREP: Problem with preposition

INF= Infinitive must be used

POS= Problem with possessive adj or pronoun.

DEM= Problem with demonstrative adj or pronoun.

NEG= Problem with negative structure

QUES= Problem with question formation

PRON= Problem with pronoun

PP= Problem with past participle

SUBJ= Problem with use of subjunctive

VP= Problem with voix passive

COND= Problem with conditionnel

POD= Needs a pronom d'objet direct

POI= Needs a pronom d'objet indirect

I= Needs imparfait