

FRE 1121: Low stakes (in-class) (Results will be posted on the screen and mistakes will be discussed)



Les détectives! Votre groupe et vous devez jouer aux détectives! Un homme s'est enfuit de prison la semaine dernière et a envoyé cette photo à un de ses amis. Vous devez aider la police à le retrouver. Dans un petit paragraphe répondez à ces questions. *Your group will play detectives! A man escaped from jail last week and sent this picture to one of his friends. In a short paragraph, answer the following questions.*

1. Où est-il allé? *Where did he go?*
2. Comment est-il allé? *How did he go there?*
3. Avec qui est-il parti? *With whom did he leave?*
4. Qu'est-ce qu'il a fait depuis son évasion? *What did he do since his escape?*
5. Qui lui a donné de l'argent? *Who gave him money?*
6. *etc...*

FRE 1121 High Stakes

Rédaction 1: Un voyage

Vous avez gagné un voyage dans un pays francophone toutes dépenses payées! Du pays de votre choix, écrivez un courrier électronique à votre meilleur(e) ami(e) pour lui décrire votre voyage. Faites un peu de recherche pour trouver un hôtel, des endroits touristiques, la température et des restaurants où vous avez mangé. Vous devez utiliser le passé composé et l'imparfait. *You won a trip to a French speaking country of your choice all expenses paid! From the country of your choice, write a email to your best friend describing your trip. Do some research in order to find an hotel, tourist attractions, weather and restaurants from the country. You need to use past tense to talk about your trip.*

--200 mots /200 words

--Utilisez la négation 2 fois /Use two negative sentences

--Attention aux verbes conjugués avec « avoir » et avec « être » / Be careful with to have and to be

--Utilisez 2 pronoms d'objet direct (me, te, le, la, les, nous, vous) /Use two direct object pronouns

--Utilisez 2 adverbes (use two adverbs)

--Google Translate est INTERDIT !

Rubrique : (DO NOT FORGET: USE THE VOCABULARY AND GRAMMAR COVERED IN CLASS)

	0-10	11-15	16-20	21-26	27-30
Vocabulary (30)	below level of proficiency, use of non target language	meaning obscured by inadequate vocabulary; many misspellings and accents missing; use of non-target language	adequate, but sometimes repetitive or not varied enough; not many misspellings or accents missing, no use of non-target language	wide range of vocabulary, few misspellings; few accents missing, no use of non-target language	varied, surprising, and used appropriately; an occasional accent missing, no use of non-target language

	0-10	11-15	16-20	21-26	27-30
Structures (30)	words are put in non-target language syntax rather than French	most structures show direct transfer from non-target language, few are authentic French structures, difficult to derive meaning little use of structures covered	some structures show direct transfer from non-target language, others are authentic French structures, meaning is derivable insufficient use of structures covered	some structural errors but overall the structures are authentic French idiom, meaning is clear good use of structures covered	excellent control and varied use of forms (verbs and idioms); interesting; excellent mastery of structures covered
Style/ Organization/ Research (20)	0-3: Ideas are not organized logically. Shows problems with sentence construction. No research.	4-5: Ideas are not organized logically, lack of sentence variety. Very little research.	6-7: attempts to organize ideas logically, not enough sentence variety. Shows some research.	8-9: organizes ideas logically. Employs good range of sentence variety. Shows a lot of research.	10: builds logical, well constructed Text demonstrates writing technique employs a notable range of sentence variety. Shows a lot of research.